

OREN STEVENS

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EDUCATION: **Yale University**, New Haven, CT. Class of 2011

- Bachelor of Arts in Theater Studies
- Instructors included: Donald Margulies, Toni Dorfman, Ilona Somogyi, Marc Robinson, Stephen Quandt, Amy Boratko, Victoria Nolan, David Scott Kastan, Robert Vorlicky

ARTISTIC (*Selected*):

Director	<i>Casina</i>	Stanford Classics in Theater	Spring 2014
Director/Creator	<i>Madame Bovary</i> (Collaborative Adapt.)	Independently Produced	Fall 2013
Playwright	<i>The Assessment</i> (dir. Nora Ives)	New York Fringe Festival	Summer 2013
Adaptor	<i>'Tis Pity She's a Whore</i> (dir. Ariel Craft)	Bigger than a Breadbox	Spring 2013
Playwright	<i>Phantomwise</i>	New York Fringe Festival	Summer 2012
Director/Creator	<i>Chapter One</i>	Independent (<i>Wrkshp</i>)	Spring 2012
Assistant Director	<i>Sealand! The Musical</i> (dir. Kel Haney)	The Flea (<i>Wrkshp</i>)	Winter 2012
Dramaturg	<i>True Love</i> (dir. Ariel Craft)	Playwrights Horizons Schl.	Fall 2011
Director/Creator	<i>The Waste Land</i>	Yale Sudler Production	Winter 2011
Playwright	<i>Phantomwise</i>	Yale Dramatic Association	Fall 2010
Assistant Director	<i>Pippin</i> (dir. Miles Jacoby)	Yale Dramatic Association	Summer 2010
Director	<i>The Illusion</i>	Yale Dramatic Association	Fall 2009
Asst. Dir./Dramaturg	<i>1000 Natural Shocks</i> (dir. Michael Butler)	Center Repertory Company	Summer 2009
Director	<i>Lips Together, Teeth Apart</i>	Yale Sudler Production	Fall 2008
Director/Playwright	<i>Esdras: Perished, Erred, and Sinned</i>	Yale Sudler Production	Spring 2008
Assistant Director	<i>Waiting for Godot</i> (dir. Emmett Zackheim)	Yale Sudler Production	Winter 2008
Director/Playwright	<i>Esdras: Perished, Erred, and Sinned</i>	Playhouse West (<i>Wrkshp</i>)	Summer 2007

OTHER:

Bigger Than a Breadbox Theatre Co., February 2013-present, *Production Coordinator*

- Oversees the organizational and technical aspects of productions
- Ensures the scale of the designs are within the provided budget
- Liaises between the production and the company

Lincoln Center, July 2013, *Resident Playwright*

- Participated as a playwright in their 2013 Directors Lab
- Worked with directors, actors, and designers on a single play
- Led panel discussion on how the discoveries of the lab could be applied in the real world

Page 73 Productions, June 2011-June 2013, *Production Associate*

- Facilitated all aspects of development, including mailings, donations, and grant proposals
- Assisted with readings including managing RSVPs and tracking attendance
- Participated in planning discussions and brainstorming
- Maintained and administered online presence, including website/blog, facebook, and twitter

Yale Dramatic Association, 2009-2010, Yale University, *Spring Mainstage Producer*

- Responsible for all aspects of the Spring Mainstage Production, including:
 - Hiring professional director and designers to work with the students
 - Managing and administering the budget
 - Arranging for housing and transportation for the out-of-town professionals
 - Ensuring that the production is within the scale of the organizations capabilities, both in terms of monetary and manpower concerns
- Member of nine member Dramat Executive Board which serves as managing and artistic directors

Yale Drama Coalition, 2009, Yale University. *Co-President*.

- Ran organization fostering communication and collaboration among the 120-160 Yale productions each year, and between the productions and the Yale community
- Primary representative and advocate for the Yale theater community to the Yale administration
- Coordinated campus-wide events for Yale theater community including 24 hr theater festival, master classes

OTHER SKILLS: Web design, Microsoft Office Suite, Powerpoint. Actor (11yrs). Basic Hebrew and Latin. Basic Piano. Licensed driver (w/ car). Licensed NYC Fire Guard for Theater.