



auditions



'Tis Pity She's a Whore

summer, 2013

John Ford's Jacobean masterpiece – the tale of two incestuous siblings who destroy themselves and those around them with their forbidden passion – in a brand new adaptation by Bay Area native, Oren Stevens

Transposed from 17th century Italy to Kennedy-era America, this production examines the point of collision between *should* and *cannot help but*, transplanting medieval mentalities into a culturally relevant context. The inhabitants of this world are primal, lustful, blood-thirsty and this production seeks to unearth both their tender vulnerability and their relentless viciousness.

casting

Seeking **nine (5W, 4M)** adventurous, hungry actors for this production. Casting performers of all ages, colors, shapes, and sizes.

Rehearsal Period: May 12, 2013 thru June 20, 2013

Performance Period: June 21, 2013 thru June 29, 2013 (two weekends)

Performance Venue: EXIT Stage Left in San Francisco

Non-AEA. Small stipend. Great experience.

when and where

Auditions will be held **Monday, March 18th 6:30pm-10pm**
30 Grant Avenue in San Francisco - 6th Floor - Stein Studio

what to bring

Please come prepared with one classical monologue and one contemporary monologue.

If you are singer, please also come prepared with 32 bars of a song which you feel best showcases your voice (to be sung a cappella). *NOTE: Singing is not a requirement for auditions or casting, though it is a plus.*

You may also be asked to read from provided sides.

Headshots and resumes will be collected.

to schedule an audition appointment or for more information, please email:
auditions@btabtheatreco.org